

**2015 MALIA CRAVER HULA KAHIKO COMPETITION**  
**May 16, 2015, Kamehameha Schools-Kekuhaupi'o Gym, Kapalama Campus**  
**RULES & REGULATIONS**

**A. ELIGIBILITY**

1. Schools with secondary (middle, intermediate, high) school grade levels are eligible to enter.
2. The competing group must be made up entirely of students enrolled in that particular school. (Exception: See B6)

**B. COMPETITION**

1. This competition offers two divisions:

**MIDDLE SCHOOL DIVISION.** For those schools with officially recognized grade levels consisting of "middle school" or "intermediate school" populations.

**HIGH SCHOOL DIVISION.** For those schools with officially recognized grade levels consisting of "high school" populations.

2. Each school may enter only one group per category.
3. Each school may enter one or more of the three dance categories:

KANE (men) CATEGORY

WAHINE (women) CATEGORY

HUI 'IA (combination of men and women) CATEGORY

4. Each division and category should have at least three entries to have a competition. KPC&A reserves the right to combine the Middle and High School entries in a particular category or drop a category because of insufficient entries.
5. A group must have at least three dancers in order to compete in a category. The Hui 'ia category must consist of three (3) kane and three (3) wahine dancers.
6. An all boys school may combine with an all girls school to enter the Hui 'ia category. (For example: St. Louis High School may combine with Sacred Hearts Academy.)

**C. PRESENTATION**

1. In each category, schools will select a hula kahiko of their choice.
2. Duplicate mele will be allowed.
3. **To avoid damaging the gym floor, the use of the long kala'au is not allowed.**
4. The entire presentation, including a narration, 'oli, ka'i, ho'i, and hula, must not exceed six (6) minutes per category. Any group exceeding the time limit will be deducted 5 points from their total score.

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5. Each kane, wahine, and hui 'ia presentation must include a separate entrance and exit.
6. The middle schools will perform first, followed by the high schools.
7. The emcee will introduce each group with the accompanying narration and brief description of their hula performance.

### D. COSTUMES

1. Use of plastic or artificial flowers, leis, and adornments is not allowed.
2. Chanters should dress appropriately. They will be judged as part of the overall presentation.

### E. JUDGING/AWARDS

1. Participants will receive the judging critique and sample of the score sheet prior to competition.
2. Prizes of Hawaiian resource books will be awarded to the first, second, and third place winners. We encourage the winners to donate the books to their school's library.
3. Exception: Only the first place winner will be recognized if there are three entries or less in a particular category.
4. The overall trophies will be presented to the middle and high schools with the highest combined hula and language scores.
5. The Lokomaika'ikalani Snakenberg Hawaiian Language Award (Middle School Division) and the Malia Craver Hawaiian Language Award (High School Division) will be presented to the schools who best articulates the Hawaiian language of the contest mele.

### F. ENTRY REQUIREMENTS AND DEADLINE

1. **Entry Form Deadline: March 20, 2015**
2. **Required material due April 1, 2014:**
  - a. Lyrics, translation and mo'olelo of the contest chant(s). Typed copies only.
  - b. List of participants. Call or email us to make changes no less than ten days before the competition.
3. Submit to: Kalihi-Palama Culture & Arts Society, Inc.  
357 North King Street, Honolulu, Hawaii 96817  
Fax 521-6906 or Email: info@kpcahawaii.com
4. Point Deduction. Failure to submit the aforementioned material by the deadline will result in a 5 point deduction to your competition scores.

### G. HAWAIIAN LANGUAGE COMPETITION: Schools must submit the lyrics and translation of the contest mele to be eligible for the Hawaiian language competition.